

Arthur Abadi in Concert

Touching Hearts Through Music

Sunday, February 23, 2025
Red Hill Lutheran Church
Tustin, CA

Guest appearance by:



The All-American
Boys Chorus

Transforming Boys' Lives
Through The Power Of Music



PIANIST Arthur Abadi

A native of Orange County, Arthur Abadi demonstrated prodigious musical talent from an early age, making his concert debut at just six years old. He performed the second movement of Mozart's Piano Concerto No. 21 with the Pacific Symphony, an achievement that marked the beginning of a lifelong dedication to music.

Arthur's journey as a pianist began even earlier—at the age of three—under the guidance of his father, who provided him with a strong classical foundation. As he matured, he broadened his musical influences and gained national recognition, performing in prestigious concerts across the United States. Notably with the U.S. Air Force

Symphony and the Connecticut Symphony, captivating audiences with his artistry and technical prowess.

In 1999, Arthur expanded his performance reach internationally, embarking on a European tour that took him to Budapest, Prague, and Vienna—cities renowned for their deep musical heritage. His education further refined his craft, culminating in a Bachelor's degree in Piano Performance from the Manhattan School of Music in 2006. Since then, his musical explorations have extended beyond classical repertoire to include pop and Broadway, showcasing his versatility as a performer.

Arthur is thrilled to return to Red Hill Lutheran Church where he has always cherished the opportunity to share his music. He is especially honored to support the All-American Boys Chorus, an organization dedicated to inspiring young musicians and fostering a love of music.

Proceeds from this concert will go toward replacing the All-American Boys Chorus' iconic red blazers, which have been proudly worn by over 1,200 choristers over the past 37 years. These blazers symbolize the chorus' rich legacy and tradition and the funds raised will ensure that future generations of young singers can continue to represent the organization with pride and distinction.



Program

Sonetto 104 del Petrarca Franz Liszt (1811-1886)

Memphis Stomp Dave Grusin (b. 1934)

Piano Sonata No. 23 “Appassionata” Opus 57 Ludwig van Beethoven (1770-1827)

Allegro assai

Andante con moto

Allegro ma non troppo - Presto

INTERMISSION

15 minutes

Prelude Opus 32 No. 12 in G-sharp minor Sergei Rachmaninoff (1873-1943)

Prelude Opus 23 No. 5 in G minor Sergei Rachmaninoff (1873-1943)

Rondo Capriccioso, Opus 14 Felix Mendelssohn (1809-1847)

The Easy Winners Scott Joplin (1868-1917)

Maple Leaf Rag Scott Joplin (1868-1917)

Nocturne in D-flat Major, Opus 27 No. 2 Frederic Chopin (1810-1849)

Waltz in G-flat Major, Opus 70 No. 1 Frederic Chopin (1810-1849)

Jeux d'eau, M. 30 Maurice Ravel (1875-1937)

The Stars and Stripes Forever John Philip Sousa-Vladimir Horowitz



Inspiring Young Voices for 55 Years

THE ALL-AMERICAN BOYS CHORUS

has performed to standing ovations throughout the world, including England, France, Ireland, Russia, Romania, Austria, Italy, Switzerland and Germany; as well as Japan, China, Singapore, Malaysia, **South Korea, Taiwan, Canada, Australia and New Zealand.** This past summer found them touring Canada and the Pacific Northwest. A total of 78 concert tours is a clear indication that members of The All-American Boys Chorus are true musical ambassadors.

Among the Chorus's TV credits are commercials for Mazda, Cartoon Network, TWA, KFC, and Pacific Life. The AABC has appeared with entertainers and artists including Sarah McLachlan, The Pentatonix, Kristen Bell, Josh Groban, Taylor Hicks, David Benoit, Bob Hope, Tony Bennett, Paul Anka, Victor Borge, Pat Boone, and Melissa Manchester. It also has shared the stage with noted statesmen and celebrities, among them former U.S. presidents Richard Nixon, Gerald Ford, Jimmy Carter, Ronald Reagan, and George Bush.





HISTORY

The All-American Boys Chorus has completed 55 years of remarkable growth and significant achievements. The AABC program is acclaimed for its musical excellence. The Chorus has also been lauded for instilling and fostering leadership skills and characteristics in its current membership of over 110 boys and 2,500+ alumni. Artistic collaborations with the Pacific Symphony Orchestra, London Symphony Orchestra, Pacific Chorale, the Los Angeles Philharmonic, and the Orange County Symphony have given the Chorus a notable stature. Community outreach performances in schools have also reached more than 60,000 children.

This nonprofit 501(c)(3) organization is headquartered in Santa Ana, California. The Chorus is open to boys of all races, faiths, creeds, nationalities and ethnic origins. The program is primarily financed by concert fees, corporate sponsorships and support, private donations, fund-raisers and CD sales.



TRAINING

Boys are admitted after completion of a six-week audition process. They must then train for an additional 6 to 12 months and learn the basic concert repertoire before being accepted into the Concert Chorus. The Chorus conducts four weeknight rehearsals and one Saturday morning rehearsal per week. Each boy attends two rehearsals one week and three rehearsals the following week on an alternating basis. Choristers are taught music using an adaptation of the Solfeggio method.

TOURS & RECORDINGS

Concert tours take place each summer for 20 to 30 days, with shorter tours often taking place in the Winter. The Touring Chorus is selected from among Concert Chorus members and numbers 36 to 45 boys. Candidates for the Touring Chorus must attend at least one of the Chorus's annual, week-long, music-training camps, exhibit a high level of self-discipline and personal organization, and demonstrate a strong ability to interact positively with other Chorus members.

The Chorus has produced six full-length albums. The first is titled *A Little Christmas Magic*; the second, *On the Sunny Side of the Street*; the third, another holiday album named *The Best Gift of All*; the fourth, featuring audience favorites, called *By Request!*; the fifth, titled *On Tour!*; and the group's latest recording, *California Dreamin!* Please be sure to take home a memento of today's experience.

www.taabc.org | (714) 361-3920



Proud sponsors of the All-American Boys Chorus



Coming This Summer
To Peppertree Park

August 5 - 9, 2025

MARY POPPINS





RED HILL LUTHERAN
CHURCH & SCHOOL



**2020 EXEMPLARY HIGH
PERFORMING NATIONAL
BLUE RIBBON SCHOOL**



ORANGE COUNTY
TEACHERS
OF THE YEAR
MATTHEW SMITH



CLASS SIZES

Preschool: 12/1 Ratio

K-1st Grade:

20-22 students

2nd-5th Grade:

22-24 students

6th-8th Grade:

26 students

ACCREDITED

**NLSA: National Lutheran
Schools Accreditation**

**WASC: Western
Association of Schools
and Colleges**

Red Hill Lutheran Enrollment Information

PRESCHOOL - 8TH GRADE

Registration is now open for
Red Hill Lutheran School Fall
2025 for preschool through
8th grade!

Please contact Lori Browne
at lbrowne@redhillschool.org
or 714-544-3132 ext.111 to
schedule a tour.

Scan me



PROUD SPONSOR OF THE ALL AMERICAN BOYS CHORUS

"RESULTS FAR EXCEED THE AVERAGE"

Over

**465
Families**

Have Been Helped

Over

**\$365
Million**

In Sold Homes

In Business For Over

18 Years

Median Days On Market

5 Days



JENNIFER MATSUMOTO

949.502.1036

jennifer@matsumotorealestate.com

DRE: 01802878

 **COLDWELL BANKER | REALTY**



SCAN ME!



thank you
FOR COMING



PRESENTING
SPONSOR

*Kathy
Tarrant*

&

PROMOTING
SPONSOR



The All-American
Boys Chorus

America's Most Beloved Boys Choir

www.taabc.org | (714) 361-3920
1801 E Edinger Ave, Ste 210
Santa Ana, CA 92705

Follow Us On Social Media

@TheBoysChorus



*The All-American Boys Chorus is a 501(c)(3) nonprofit organization.
Membership is open to boys of all races, faiths, nationalities and ethnic origins.
Donations are tax-deductible. Federal Tax ID: 23-7376151*